

oing classic with Coco Chanel is the theme of this elegant unit in The Ascent, a collection of patient in the Change of the Change of the Change of District 2 in Ho Chi Minh Chg Wetnam. Decked in the famous designan's signature colours of white, black and brist, this 1,200-seyft home occess a chic charm that promises to withstand the test of time.

"This unit was inspired by fashion designer Coco Chanel, so we also unit was inspired by fashion designer Coco Chanel, so we agartement," says of Misura's design director, Angola Lim. In line with the classic theme, arteorist that feature beautifully directed British women in the 1950 - cidal in big last, seated in vintage cars - can be seen adoming the waits throughout the who-bedinous nut; which also conne with a small study from.

## MAKING A GRAND ENTRANCE

The first thing that greets the eye when entering the apartment is a goognous white spray-painted console table in the foyer where keys and letters can be tucked away. A grand mirror farmed by a beautiful shell set on the wall above enhances the illusion of space and lets the coverns check out their looks just before leaving the home.

In the drining area, one cannot miss the signature high-back bench designed by 50 Misura. With a seating capacity for six persons, its tall back covers a substantial portion of the wall and can be admired at eye level, making it a talking point for guests. Its luxurious satin hinsh also reflects light, making the bench "Glow" at a distance.

To complement the rectangular dining set, a circular chandelier with six lampshades is chosen to add a touch of contemporary to the classic themsel decry.



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Opposite the dining area is a six-seater L-shaped sofa, a perfect arrangement to host guests. To maintain a sense of continuity, the Su Misura team outsom-designed the area ruy – made of 100 per cent wool – to draw the two spaces together.

"In the spirit of Chanel's elegant style, we created some of our own pieces, such as the rug and throw, using black and white colours and the interwined checkered patterns," explains Lim.

Sleek marble is laid across the floors of both the living and dining areas. To keep with the classic theme, the tall white book shelf and black dining table were spray-painted in their respective colours for a clean, the finish.

## REAUTY IN THE REDROOM

To spruce things up in the master bedroom, the designers at Su Misura chose bedside lamps that featured unique bubble stands.







Instead of using artwork to create a focal point, they installed a diamond-shaped leather upholstered headboard framed in a chamfered mirror above the bed.

The piece de resistance must surely be the gorgeous dressing area flanked with floor-to-ceiling mirrors, a decadent space to beautify oneself that is specially created for the lady of the house.

"We wanted to make the densing area look more elegant than a normal dressec and more importantly, we wanted it to be different from just a straight mirror hanging on the wall," explains Lim.
"Flanking the mirrors not only creates visual interest, but on a practical note, the mirrors are only creates visual interest, but on a practical note, the mirrors are angled in such a way that it allows one to stand sideways and see how buttons at the back need to be attached for example."

## TIMELESS BEAUTY

Just like the Chanel-inspired checkered patterns littered throughout the apertment, Su Misura has interwoven creativity with classic charm to deliver a unique yet classic home that will surely withstand the winds of time.

For details go to www.sumisura.asia. нс

## DESIGNER TIP

You can connect two spaces together to create an illusion of unity by overlaying a common material to join them visually, such as the strategic placement of a large area rug. Instead of using artwork to create a focal point, they installed a diamond-shaped leather upholstered headboard framed in a chamfered mirror above the bed

